## architecturemalaysia <br>  <br> INTERNATIONAL INSTITUTE OF ISLAMIC THOUGHT AND CIVILISATION <br> UITM FACULTY OF MEDICINE <br> new.learning institutions

$\begin{aligned} & \text { he design concept for } \\ & \text { the UIA's Dental Faculty } \\ & \text { involved cre }\end{aligned}$
volved creating a buildin
$\begin{aligned} & \text { that reinforced the nature of work } \\ & \text { within, while also subtly express- }\end{aligned}$
ing the Islamic nature of the site,
$\begin{aligned} & \text { creating a correlation between the } \\ & \text { contemporary operations that take }\end{aligned}$
$\begin{aligned} & \text { place intermally with the progres- } \\ & \text { sive quality of Islam and in turn, }\end{aligned}$
exhibiting this intent peripherally
his was achieved with the use of
a few key features found on the
In order to demonstrate that
$\begin{aligned} & \text { Islam is not a religion set in time, } \\ & \text { the traditional }\end{aligned}$
$\begin{aligned} & \text { the traditional physical forms con- } \\ & \text { monly used in such architecture }\end{aligned}$
$\begin{aligned} & \text { monly used in such architecture } \\ & \text { such as heavy monolithic arches }\end{aligned}$
and domes were either avoided or
$\begin{aligned} & \text { amended to illustrate these views. } \\ & \text { Such element sinclude the large }\end{aligned}$
leaning arch at the main entrance
of the building which demonstrate
that Islam is a forward thinking
religion and is always striving to
ook ahead of the times. Another
$\begin{aligned} & \text { feature is the use of aluminium in- } \\ & \text { stead of concrete in the lightweigh }\end{aligned}$
exterior arches that form the
arcade walkway, this relates back to
The planning of the fac
$\begin{aligned} & \text { based on the workfow within the } \\ & \text { building }\end{aligned}$
building. The architects had to un-
derstand the relationship between
$\begin{aligned} & \text { work areas to create effcient, } \\ & \text { unctional and yet vibrant spaces }\end{aligned}$
$\begin{aligned} & \text { functional and yet vibrant spaces } \\ & \text { so that the lecturers, students }\end{aligned}$
and patients would enjoy using

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## Administration buldine entrance lobby The leanna wallin onk anded ictive


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Supply Department, Imaging
Department, Operating Theatre, Department, Operating Theatre
Procedure Room and Day Care Procedure Room and Day Care
Wards that support the public Wlinics. The pplan was laid out in
such a way to allow these critical central facilities to be shared' between all spaces. The Administration and
Clinical blocks are laid out Clinical blocks are laid out in a
linear, North-South orientation,
to maximise the views out of the to maximise the views out of the
clinics and rooms while minimising heat gain. The Dean's Room, offices and clinics on the South,
facade of the same building have facade of the same building have
a commanding view of the lake.
The interior design layout of The interior design layout of
the Dental Faculty has a different conceptual approach to the
overall building structure. The overall building structure. The
objective was to alter patient objective was to alter patient
perception and to create a fun perception and to create a fun
and friendly environment that will help alleviate the common
fear of going to the fear of going to the dentist's
office. office.
This w of vibrant, cheerful colours and non-standardised shapes and forms throughout the buildings.
The unique, whimsical interior is The unique, whimsical interior is
a stark contrast to more convena stark contrast to more conven-
tional dental hospitals that tend to appear more sterile, clinical to appear more
and dull. /am
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